

# Dance Recital Information

## Lighting

In order to have a smoother and more professionally run show, we prefer to program your lights during your rehearsals, at which time we may ask to run a piece again so that we can fix the lights. We will try to keep such repeats to a minimum. The better you fill out the dance information sheet, the better we can accommodate your artistic visions. The stage hand running the lights is an experienced/professional lighting designer and will always strive to have each dance piece visually stunning and may often be able to make useful suggestions. Pieces that we do not get information on ahead of time will be run “on the fly,” which is advisable only for simpler numbers.

A light plot has been created for use by all recitals. It consists of colored washes to cover the whole stage. These lights come from front, top, sides, and back. These washes will be utilized to help create a mood/look for each individual piece, while still allowing your dancers to be seen. We also offer the following special effects:

Nine down pools: These pools can be turned on and off in different configurations.

Cyc colors: Red, blue, amber, green.

Gobo images: These are cutout images that are projected onto the cyc. We have some gobos in stock; however, if you have a specific image in mind you may need to purchase it from a theatrical supply store. Because of dimmer and instrument capacities, there is a limit to the number of images that can be used during a show.

Full-stage breakup: This is a breakup gobo wash of the entire stage.

Side light: There are three lights on either side of the stage that can have the color changed to suit a particular dance piece. Please consult with our designer on usable colors. The standard color is pink, and we suggest that color changes are kept to an absolute minimum.

Other: We have the ability to use strobes, mirror balls, chase lights, black light, smoke, and many other special effects. We can even accommodate moving lights. We do not stock any of these items, but would be happy to help you set up the rental of any special equipment. Two follow spots are available; each takes one additional crew member to run.

## Sets, props, drops, and dance floors

When bringing in set pieces, please keep the following guidelines in mind:

- Everything must be fireproofed or URL listed. We reserve the right to turn anything away that is not safe.
- Our rigger will check any flying pieces. We will rereg as needed.
- Unless other arrangements are made, your parents or dancers will be responsible for moving all props and set pieces. Our fly man will move any flying pieces.

If you rent a drop, it should be about 40 feet wide by 20 feet high and from a reputable drop company. However, with the use of our cyc, most groups find it unnecessary to rent. If no onstage crossover is allowed for, we have room for two drops against the back wall of the stage. We have limited room for other drops and scrims farther up stage. Please check with us about placement.

Any marking (spike marks) on the floor must be cleared through our crew. We do not allow the use of masking tape or duct tape on our floor. Only cloth-based spike or gaffer's tape may be used. The Strand does not currently own a dance floor; however, if you bring your own we will be happy to lay it for you. We ask that you supply your own gaffer's or floor tape or purchase it from us at \$22.00 a roll. Along the front of the stage we have numbers marked out from center at two foot increments.

We discourage the use of rosin as it is damaging to the our floor. If the stage is to slippery or otherwise not ideal please make us aware of the problem and we will correct it immediately.  
**USE OF ROSSIN WILL INCURE EXTRA CLEANING COSTS!**

Our standard stage area for the season will be 40 feet wide by about 23 feet deep (main curtain to back). You can get about 3 feet in front of the main curtain. Although the pit is covered, we do not allow dancing there because of the irregularity of the seams.

### **Sound**

Our playback system consists of a mono house and stage playback. We can play back either cassette or CD, and we can change the pitch on either. When recording your songs, please remember that any bad edits or recording flaws will sound even worse over our playback system. Our preference is for the show to be recorded on CD with a track of each number, recorded in show order. Our second choice is for individual tapes, one tape for each act (song/dance), with each tape clearly marked and numbered. All songs should be at the beginning of the tape. Please do not bring tapes or CD that will require our sound person to search for the song. As for amplification, we will have floor microphones to amplify any tap or singing. We will also have available a microphone for announcements and a wireless that can be carried on stage. If you have any special sound needs, please let us know ahead of time so that we can do whatever possible to accommodate you. The sound will be set up back stage or house right at the break, depending on your show.

### **Dressing Rooms, Backstage, and Security**

The only parents allowed backstage are those working the performance as chaperones, security, or stage crew. Please have all working parents wear some sort of identification. We attempt to make our backstage area as safe as possible, but we do ask that everyone wears shoes unless performing. We also ask that everyone walks and stays quiet backstage. Unless otherwise notified, you will have access to all the dressing rooms (A thru E) and the Cantina. The "green room" will not be available for use. Please remember that safety and fire regulations limit the number of people backstage and onstage to 150 people. Please have all staff and dancers leave and enter thru the stage door. The white refrigerator in the Cantina is available for your use; the soda refrigerator and its contents are not available. Dressing rooms will be locked after every night; they will be cleaned only before you arrive and after you leave. Hallways are not to be used for changing or for storage.

## **House (Seating & Lobby)**

If you would like we can have our concession stand open during your rehearsals. Unless agreed to ahead of time the lobby and reception gallery will be off limits during rehearsals. We ask that all house rules be followed strictly. We absolutely do not allow food, drink, or balloons in the auditorium. As per state rules, no smoking is allowed anywhere in the building. For the safety of the dancers, we do not allow any flash photography or camcorder lights. Rules pertaining to recording devices will be worked out with you ahead of time. There is no power for camcorders, and we ask that their operators stay seated when recording. If you are having the show professionally recorded we must be notified ahead of time and the person must be there to set up at 2 hours before the show.

Prior to each show, please inform the house manager of total pre-sold seats and any expected wheelchair seating or other special-need patrons. A table will be available in the vestibule for your ticket sales. Tables will also be available in the lobby for sale of boutique items (food/drink sales are not allowed). We currently do not expect any construction to be going on during the month of June, However if there is and there are any problems please bring them to the attention of the house technical director. Please do not attempt to resolve them yourself. We will attempt to keep the impact of any work to a minimum.

## **Times**

The standard lobby opening time is one hour before a show. Standard seating area open time is at half an hour before show. All activities on stage must be completed by 45 minutes before the show so that the stage can be mopped and prepared for the show. Unless otherwise agreed upon, the stage door will be opened two hours before a show, and the stage will be available for warm-ups at the latest by an hour and a half before show. Standard intermission is 15 minutes. The house technical director will initiate the start of acts after a “go” from both your staff and the house manager.

## **Crew**

There will be a house staff of three crew members for all rehearsals and shows. All attempts will be made for this crew to be the same for all the times that you are using the space. One crew member runs and programs the lights; another one moves the main curtain, cyc, and other flying pieces; and the third runs sound. If you wish to use follow spots, this must be arranged ahead of time because of the need to schedule extra crew.

## **Calling of the Show**

The show will be called by one of our crew, this person will be stage right during the show. During the show itself all this person (stage manger) usually needs is a “dancers are ready” cue. In order to facilitate this we must have a show run order and as much information as possible about each act. We also insist that rehearsals that a run out of order have some sort of paperwork that shows us where in the show it is.